

# ILLINGWORTH

"The Great Song Interpreter."—H. T. Finck.  
H. E. KREHBIEL in N. Y. Tribune  
"Gripped the imagination and emotions of the hearers in a degree that no song singer of recent years has exercised."

H. T. FINCK, in N. Y. Evening Post  
"Very few artists possess the great gift of expression which makes it possible for the Australian singer to carry a programme through with such force and momentum as to grip the audience's interest. His singing of the Erlking was indeed thrilling in its unworldly, almost phre. It made one's spine creep, and one's face fill with the tremendous emotional appeal."

W. J. HENDERSON in N. Y. Herald  
"One of the most brilliant items of the season. Mr. Illingworth's art is his treatment of the Erlking. The meaning of words long unknown to the more casual concert goers is made clear. He makes things interesting to the most indifferent listener."

RICHARD ALDRICH in N. Y. Times  
"His versions of 'Erlking' and 'Tenderfoot' had such a keen and gripping interest that they were not merely songs. The song 'Erlking', Mr. Illingworth is an one emerging from a hypnotic trance."

RECI-TAL, TOWN HALL, OCT. 20, at 8 P. M.  
Program: Entire Cycle Schubert's "Swan Song"  
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## Hofmann Praises Hungarian Soprano Who Will Sing Here

During my short visit in Berlin last fall I had the good fortune to hear the famous soprano Maria Ivogun in a recital. This young woman, who is, as I was told, of Hungarian extraction, combines artistic qualities which are extremely rare, namely: musicianship and vocal dexterity.

It is not unusual for a coloratura soprano to be musically uninteresting, to lack in sentiment and dramatic expression. Ivogun, however, is an impressive singer of deeper meaning as she is fascinating in her marvelous display of vocal technique.

Although I had no opportunity to admire her in opera, I learned that she masters this field in the same degree. She is truly a great and exceptional artist and, needless to say, an enormous artistic and financial success wherever she happens to sing abroad.

JOSEF HOFMANN,  
Seal Harbor, Me., Aug. 5, 1921.

## MARIE IVOGUN



Soprano, who will appear with  
the Chicago Opera Company  
this season

## Albert Spalding Not to Play in America This Year

Albert Spalding will not be heard in America this season, but will make an extended concert tour of the Continent. He has been invited to play the Beethoven concerto at one of the special concerts given by the Société des Concerts aux Conservatoire in Paris, with the Conservatoire Orchestra. Only two foreign born violinists have ever been invited to play at these concerts before.

Mr. Spalding, who has been spending the summer at St. Jean de Luz, on the southern coast of France, will start his concert tour early in October in Holland and will appear in all the principal cities in Belgium, Norway, Sweden, Denmark, Finland, Italy, France, Spain, England, Egypt and possibly also South Africa before he again returns to this country. André Benoit will be his accompanist on the entire tour.

## Dalmatian Tenor to Sing With Chicago Opera Company

Tino Palera, a young Dalmatian tenor, who will sing with the Chicago Opera Company for the first time this season, will also appear in a number of concerts. Mr. Palera was born in 1891 in the town of Ragusa-Vechia, Dalmatia, and was educated for the law. After attending a university he followed the career of attorney for a time. As a boy, however, his beautiful natural voice had attracted attention. He studied privately and sang upon informal occasions. Persuaded to study roles, he made his debut in 1916 at the Dresden Opera. Since then he has sung most of the Verdi and Puccini operas and some German works.



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## ALEXANDER AKIMOFF



Russian Bass, Carnegie Hall,  
Thursday Evening

## Mira Hess, British Pianist, To Tour America This Season

Mira Hess, British pianist, who will make a tour of America this season, was born at Hampton, London, the youngest of four children. She received her first piano lessons when she was but five years old, and two years later passed the first test under the Trinity College system of examinations. She then became a student at the Guildhall School of Music, and worked under Tobias Matthay until she was twelve years old. The gold medal of the institution for piano playing was awarded to her, and successively she won the degrees of associate and fellow.

Miss Hess made her debut at Aeolian Hall, London, in January, 1908. Before the end of the year she was engaged to appear as soloist at orchestral concerts at the Albert and Queens halls. Since then she has pursued her career continuously in England and on the Continent.

## JASCHA SPIWAKOWSKY



Among the Season's Newest  
Pianists

## Spiwakowsky, Russian Pianist, Comes of a Musical Family

Jascha Spiwakowsky, Russian pianist, will be heard for the first time in America next February. The pianist was born in the town of Sutein, in the district of Kiof, Russia, in 1895. For five generations his family has been almost exclusively musical. Aside from an older brother, who is a painter, all of his immediate family are musicians, one of them a violinist who is soon to make his debut. Last summer Spiwakowsky gave a series of concerts illustrating the history of the piano concerto from Bach down to the present day. His last master was Professor Leyer-Lahr at the Klindworth-Scharwenka Conservatory.

Miss Melius will give her first American recital at Orchestra Hall, Chicago, next Tuesday night. Although she has sung here and in other cities before as a lyric soprano, this will be her first recital on this continent since she developed her talent as a coloratura. Her New York concert will be at Carnegie Hall on October 25.

Miss Melius entered the Chicago Musical College at sixteen and studied voice with Herman DeVries. She graduated with high honors, winning both a diamond medal and a scholarship. For a year following she studied with Jean de Reszke. This tutelage was interrupted by the war and she returned to America, where she accepted offers for vaudeville. She returned to Europe to complete her studies with de Reszke, and it was then that her ability as a coloratura soprano was cultivated, resulting in concert engagements in Nice, Monte Carlo, Cannes, Paris and other cities.

## The Beethoven Association

The Beethoven Association, now in its third season, announces a series of six subscription concerts at Aeolian Hall on the following dates: November 8, December 6, January 10, February 13, March 13, April 17—three Tuesday evenings and three Monday evenings. This organization is composed of the most distinguished artists in the musical world, who join in giving these concerts in a spirit of artistic fraternity and who receive no remuneration for their services. The proceeds are devoted to some object of musical interest. Henry E. Krehbiel's edition of Thyer's "Life of Beethoven," which has not hitherto been available in English, is about to be published with the first season's fund. At the early concerts of the association the programs were made up entirely of the works of Beethoven, but last season compositions of other classical masters were admitted for performance, and this policy will be continued.



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## Vladimir Rosing Coming

Vladimir Rosing, Russian tenor, will arrive here early in November for a series of concerts, the first to take place on November 25 at Aeolian Hall.

Rosing, a native of Petrograd, was born January 23, 1890. His father, a barrister, was an expert on international law. The son was destined to follow his father's career and was graduated from the University of Petrograd. At college he became interested in voice culture and studied with Figner, Tartakoff and Mme. Kartceva, who advised him to study for grand opera. His father consented on the condition that he finish law and get his degree. This done, Rosing learned several operas and started to tour his native country. News of his success in the surrounding provinces soon reached Petrograd and when the Arts Opera House was completed in his home city he was invited to become a leading member of the company. He made his debut in "Eugene Onegin." In 1914 he was engaged by the Imperial Opera House in Vienna, but owing to the war was unable to appear there and has since sung in England.

## VLADIMIR ROSING



Russian tenor, among this season's newcomers

## Luella Melius, Now Coloratura Soprano, to Give Recital Here

Luella Melius, the young American coloratura soprano, who returned from Europe recently, will remain here for only three concerts, one each in Chicago, New York and her birthplace, Appleton, Wis. She will then return to Europe for a concert tour in France, Spain and Italy.

Miss Melius will give her first American recital at Orchestra Hall, Chicago, next Tuesday night. Although she has sung here and in other cities before as a lyric soprano, this will be her first recital on this continent since she developed her talent as a coloratura. Her New York concert will be at Carnegie Hall on October 25.

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## New Elinor Glyn Play For Miriam Battista

Elinor Glyn has written a four-act play, "The Prisoner of Zenda," that talented girl in whom was seen as the crippled girl in Fanny Hurst's "Humoresque." Just before her departure for Europe Miss Glyn sent for Miriam and read the play to her. It is called "Miriam" and will give the tiny player an opportunity to reveal her powers as an emotional actress.

## Rex Ingram to Make "The Prisoner of Zenda"

"The Prisoner of Zenda" will be Rex Ingram's next picture for Metro. Production will be started as soon as Mr. Ingram finishes editing his latest picture, "Turn to the Right," a June Mathis version of the John Golden-Winchell Smith-Jack Hazzard play.

## Lady Godiva in the Films

Sonia Marcelle, engaged by Goldwyn to play the mother role in "Hungry Hearts," has just returned from Europe. She brought with her a film version of Lady Godiva. The lady's famous horseback ride has been retained in the film, but it has been treated so deftly that it is not expected to make even a censor blush.

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## Y. W. C. A. Helping to Further General Musical Education

The Y. W. C. A. is doing its share in bringing music to the people. The custom of community singing is still carried on in many of the "Y's." There are also recitals of organ or piano music during noon hours.

The Eastern District Y. W. C. A. of Brooklyn has gone a step further and established a music school, whose purpose is not merely instructive but cultural. The director not only looks after the technical side, but searches out ways of stimulating interest in the subject and presents opportunities of hearing the best music, to deserving students. Parties are formed to hear the operas, always preceded by a talk upon the work itself. Passes are secured for recitals and concerts, and given to interested students. Community singing attracts the young men and women of the neighborhood. There is a general meeting of combined clubs. Perhaps one of the greatest drawbacks to general musical education is its expense. The organization has been able to overcome this difficulty by offering these advantages at rates that are within the means of the average girl in business or industry.

## Philadelphia Orchestra

The Philadelphia Orchestra, under the direction of Leopold Stokowski, will give the first concert in its series of ten here on Tuesday evening, October 18, at Carnegie Hall. The program will include the second symphony of Brahms, Debussy's Prelude to "The Afternoon of a Faun," and a work by Walter Braunfels, "Fantastic Variations on a Theme by Berlioz," now here. Braunfels' name is not familiar to American concertgoers, although his "Carnival" overture to the "Princess Brambilla" has been played by the orchestras of Chicago and Boston. He was born in Frankfurt in 1892, the son of Ludwig Braunfels, a lawyer, and was destined for the legal profession. As a lad he had lessons in piano playing from James Kwart, and musical theory from Ivan Knorr. After studying law for one year in Munich, in 1901 young Braunfels definitely decided to abandon that profession and to devote himself to music as a career. Thereafter he studied with Lezhetsky and Nowaril in Vienna, and Stavenhagen and Thullie in Munich. The Fantastic Variations exhibit Braunfels' in his latest phase. The work was produced at a Philharmonic concert in Berlin a year ago, under Nikisch. It had its first American performance in Philadelphia last week.

## American Guild of Organists

The American Guild of Organists has just passed an eventful six months and a successful year. The new policy of the guild is one of expansion, and an effort is being made to increase the numbers, both of members and chapters. Last year 250 new members were received and two new chapters added. A new ceremonial was established for the installation of officers. The celebration of the twenty-fifth anniversary of the organization of the guild took place at Trinity Church, where a festival service was held, in which three boy choirs and three adult choirs participated, besides six organists.

On October 10 at a special meeting of the guild held in its meeting rooms at 29 Vesey St. for the purpose of electing officers Gottfried H. Federlein was elected warden of the American Guild for the coming year.

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